KINGSTON UPON THAMES FESTIVAL OF THE PERFORMING ARTS

Registered Charity No. 1036098

MULTIPLE ENTRY FORM - PLEASE COMPLETE IN BLOCK CAPITALS

On behalf of the undermentioned competitors, I agree to comply with all the Conditions of Entry published in the Festival Syllabus, including the rules of COPYRIGHT, and hereby declare that they are all eligible as amateurs under Festival Regulations.	Name:
I also confirm that for competitors under 18 (or vulnerable adults of any age) I have obtained the necessary consent for the competitor to take part in the Festival.	Post Code: Tel. No.:
Signed: Date:	Number in Group or Ensemble:

	COMPETIT		DATE OF		CLASS	TITLE and COMPOSER	Time	Entry Fee	Accomp. Fee
	Forename	Surname	BIRTH DD/MM/YYYY	No. eg 100	CLASS Subject Set piece 7/u		Min / Sec		Fee
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NOTES: 1. Please send / e-mail Entry Form to the appropriate Section Secretary by the closing date together with:

- (a) Entry Fees by crossed cheque, Postal Order or on-line payment payable to **Kingston upon Thames Festival of the Performing Arts** (30-94-77; Ac 00649090) For on-line entries please add reference: Section / Name and add £1 for postage.
- (b) Stamped addressed envelope (9x6in / C5 minimum) to send your competitors slips of admission and details of the Class times, (or add £1 for postage).
- 2. A separate Entry Form must be used for each Section (forms may be photocopied).

 Please indicate at the end of the line if a competitor has also entered other Sections: **P** for Piano; **V** for Vocal; **I** for Instrumental; **S** for Speech & Drama; **D** for Dance

COPIES OF OWN CHOICE PIECES MUST BE AVAILABLE FOR THE ADJUDICATOR AND AN EXTRA COPY FOR THE ACCOMPANIST

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	COMPET	ΓITOR	DATE OF		CLASS	TITLE and COMPOSER	Time	Entry Fee	Accomp.
	Forename	Surname	BIRTH	No.	Subject		Min / Sec		Fee
			DD/MM/YYYY	eg 100	Subject Set piece 7/u				
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